NELSON CITY CENTRE ARTWALK

STORIES FROM THE SUTER ART GALLERY TE ARATOI O WHAKATŪ COLLECTION, BROUGHT TO THE STREETS OF NELSON

MAKE/SH/FT SPACES

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The rationale for this project

- To create a walk around Nelson City Centre that reveals stories of our region, through the eye and hand of the artist.
- To increase foot traffic around Nelson City Centre.
- To motivate visitors and locals to stay in town longer and support the local hospitality and retail businesses as they navigate the walk.
- To showcase aspects of Nelson's Identity - arts and artisans, heritage, environment and economy.
- To demonstrate that we are a smart little city by working with partners and key stakeholders to create an innovative project in a collaborative way.
- To deliver a project that is not permanent and can be changed, so it does not date.
- This project will attract sponsors, benefactors and/or funding agency support, because of its strong emphasis on local identity and stories.
- There is an opportunity to add an extra layer of story-telling by utilising QR codes and cell phone technology to link to information and places in the region.
- To demonstrate and utilise the extensive skill base and resourceful team that Make/Shift Spaces have put together in the last 12 months.
- To deliver a project that local people will be proud of, and that is informative and educational about our region.
- To present visitors with the perfect social media / selfie opportunities, creating an online community, as well as further strengthening Nelson as a destination with a point-of-difference.
- To generate interest and coverage in the mainstream media: in radio as a talking point about an initiative with far-reaching consequences; and in print/online as a visual documentation on how art can transform a city.
- Proposed launch date to coincide with Nelson Heritage Festival in April 2021, for added exposure, as well as being part of their walking tours programme.

Nelson City Centre ArtWalk – a project by Make/Shift Spaces and The Suter Art Gallery Te Aratoi o Whakatū

Nelson City Centre ArtWalk is an exciting initiative to create an outdoor art gallery in Nelson's streets. The walking route, about 45mins, will take the viewer on a journey past artworks by some of Nelson's most celebrated artists, as well as artworks that have a particular poignancy to Whakatū.

Whether the viewer commits to walking the route, scans the QR codes, and reads the information and online backstories provided about each work; or whether it's just a passer-by who might pause for a brief moment to admire a painting on a wall, ArtWalk has the potential to have a tangible impact on how people engage with our city.

Make/Shift Spaces and The Suter Art Gallery Te Aratoi o Whakatū are working to bring art to the streets, and foster appreciation for Nelson, its peoples and places.

ABOUT MAKE/SHIFT SPACES

Make/Shift Spaces is part of a global movement to re-use, re-invigorate and re-present un-used spaces in our city. Make/Shift works with artists, creatives, community and special interest groups to fill spaces with vibrant installations and activity.

Make/Shift Spaces' initiatives transform empty spaces into something that has colour and life, has engagement with a variety of people and communities, creates a better atmosphere in our city, gives buoyancy to nearby retail stores, and ultimately attracts more people into the city. Property owners see the value in having activity and vitality in their empty spaces, making their properties a more desirable prospect to potential tenants.

Make/Shift Spaces is making Nelson an incubator for new thinking, ideas and actions that challenge and inform our civic environment in the 21st century.

ABOUT THE SUTER ART GALLERY TE ARATOI O WHAKATŪ

The Suter has been Nelson/Tasman's public art gallery for over 120 years. It has an important collection of local, national and international art, and presents a varied programme of exhibitions, events and education services.

The Suter has always prided itself on its commitment to collecting work by local artists. ArtWalk's carefully curated selection of artworks is a strong representation of The Suter's vast collection, spanning the life of the Gallery – from John Gully's glorious painting intended to promote the region to the world, to the joie de vivre of Jane Evan's distinctive light-filled colours, and Robin Slow's tribute to kōkōwai (red ochre stone) found in Golden Bay.

The fact that all the works in ArtWalk have a direct connection and meaning to the Nelson/Tasman region is a key component of the project. ArtWalk gives The Suter an opportunity to "show off" part of its collection around the city, encouraging people to visit the recently renovated Gallery alongside Queen's Gardens.

The stories of our region

Each painting along the Nelson ArtWalk has a unique QR-code that links to further information about the work, its history, the artist and the links to the region.

This means that people can view the artworks and read the surrounding stories online, to be enjoyed either before or after taking a walk around the route. Or, for those who can't make the journey to Nelson, they can delve into our region's stories through this exceptional collection of artists and artworks.

For Make/Shift Spaces, linking ArtWalk to an online platform is an enormous opportunity to be able to add information, links to further articles and resources, as well as tie-ins with supporters, sponsors, local companies and organisations.

Make/Shift Spaces anticipates that ArtWalk will have a particularly receptive audience on social media, so it is important to have the website as a part of the online conversation.



2 Bridge Street, Fresh Choice
The Apple Pickers, 1944
Rita Angus (New Zealander, b.1908, d.1970)
oil on canvas, 858 x 1118mm. Acc: 1319

Wall statement (example)
Rita Angus, ***The Apple Pickers***, 1944

The Apple Pickers is one of those rare art works that has taken a place in our collective conscience transcending the time in which it was created. That time was during World War II. Angus, an avowed Pacifist, came to Holdaway Orchard in Lower Moutere seeking a like-minded community and seasonal employment as an apple picker. This orchard later became known as Riverside Community and is still thriving today.

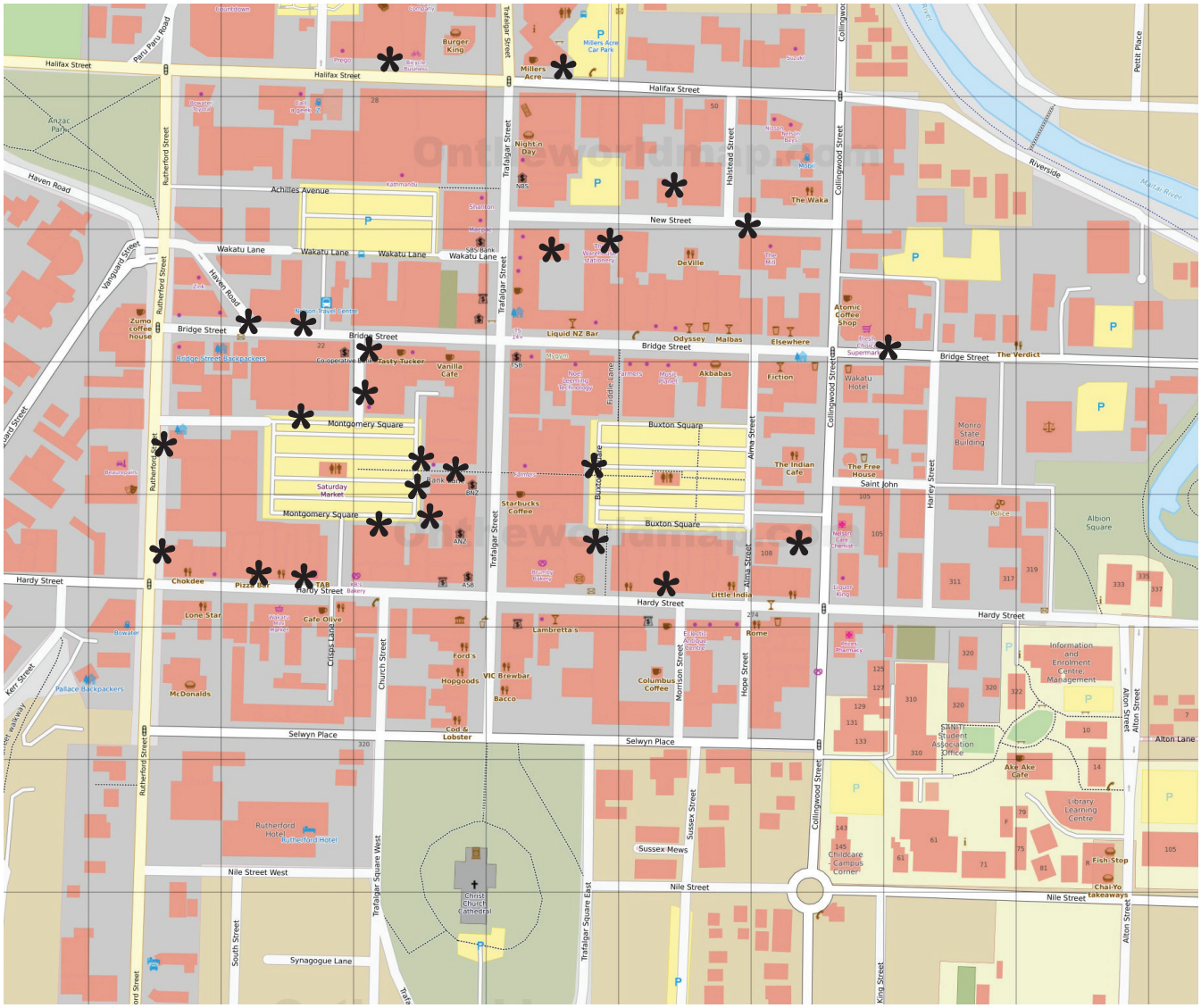
Seasonal workers today are still from all points of the globe, and the degree to which this image resonates with those involved in the Nelson region's pip fruit industry was amply demonstrated by their generous contributions to the painting's acquisition fund.

The painting touches on many things that have become intrinsic to the Nelson region: seasonal workers, the pipfruit industry, and Riverside Community.

Read more about Rita Angus and ***The Apple Pickers*** by scanning the QR Code.

NELSON CITY CENTRE ARTWALK

Stories from The Suter Art Gallery Te Aratoi o Whakatū collection



Proposed route, locations and artworks may change.

LIST OF POTENTIAL SITES OF THE CITY CENTRE ARTWALK

The Suter Art Gallery Te Aratoi o Whakatū

Bridge Street, Fresh Choice
Rita Angus, *The Apple Pickers*, 1944
Link: Horticultural industry

New Street, Dayman Motors
W A Allen, *Nelson Landscape*, 1936
Link: Local landmark

New Street
Leo Bensemann, Self Portrait, 1975
Link: Golden Bay, Artists of the region

Trafalgar Street, Taking Shape
Jane Evans, *Ladies Day*, 1978
Link: Golf and recreation

Bridge Street, vacant space
Bill Hammond, *All along the Heaphy Highway*, 1998
Link: Kahurangi National Park

New Street
Robin Slow, *Kōkōwai*, 2006
Link: Toi Māori / geology

Bridge Street, to Montgomery Square
***Nga Hau e Wha Wainui-A-Ono, Te Hikoi o Ririkoko*, 2000**
Link: Toi Māori

Montgomery Square
Enga Washbourn, *From veranda at Speargrass Station*
Link: Local landmarks / geography

Bridge Street
Jane Evans, *Saturday Afternoon 1*, 1976
Link: Recreation

Bridge Street, former Nelson Mail building
Robin Slow, *Aratoi*, 2015
Link: Toi Māori, Māori storytelling

Rutherford Street YHA
Irvine Major, *At the Slip*, 1991
Link: Port / Marine industry

Rutherford Street, Language Partners
Michael Smither, *Boy with Dolphin*, 1969
Link: Recreation, ecology & maritime

New Street
John Gully, *Western Coast of Tasman Bay*, 1885
Link: Abel Tasman National Park / geography

Hardy Street
Charlotte Sadd, *Rocks Road in the making*, 1893
Link: History of road building

Montgomery Square, Harrys Fish Shop
Ross Ritchie, *Still life with Mullet*, 1987
Link: Fishing industry

Montgomery Square BNZ Car park
Leo Bensemann, *Untitled*, 1980
Toss Woollaston
***From Spooners Range,* 1974**
Link: Regional vistas

Montgomery Square, Whitcoulls wall
Cedric Savage, *Aftermath*, 1953
Link: Golden Bay, flora & fauna

Montgomery Square
Brian Strong, *Lake Series 10, Rotoiti*, 1974
Link: Nelson Lakes National Park

Entrance to Market from Bank Lane
Jane Evans, *Summer Siesta*, 1982
Link: Nelson lifestyle & vibe

Hardy Street
Toss Woollaston, *Kiln Near Riwaka*, 1971
Link: Hops & craft beer

New Street
Margorie Naylor, *Portrait of Mrs Perrine Moncrieff*, 1941
Link: Conservation / Founder of Abel Tasmen National Park

Buxton Square, Farmers wall
Irvine Major, *Summer in Nelson*, 1960
Link: Local landmarks / geography

Quest Apartments wall
Irvine Major, *Forgotten*, 1955
Link: Historic wooden churches

Halifax Street wall facing Millers Acre
John Bevan Ford, *Golden Bay and Tall Men On Hill Tops*, 1996
Link: References first images of Māori by Europeans in Golden Bay

Halifax Street, Nelson Library
Laura Hereford, *The Little Emigrant*, 1868
Link: European settlement in Nelson



Bridge Street, Fresh Choice
Rita ANGUS (New Zealander, b.1908, d.1970),
***The Apple Pickers*, 1944, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
purchased by public subscription in 2014. Acc 1319.

Link: Horticultural industry



New Street, Dayman Motors
W A ALLEN (English, b.1894, d.1988),
***Nelson Landscape*, 1936, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
presented by Mr F.A. Shurrock in 1970. Acc 552.

Link: Local landmark



New Street
Leo BENSEMANN (New Zealander, b.1912, d.1986),
***Self Portrait*, 1975, oil on board.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
purchased with the Cuthbertson Bequest in 2012. Acc 1147.

Link: Golden Bay, Artists of the region



New Street
Robin Slow (New Zealander b.1947) Kokowai, 2006
Kōkōwai, 2006, Kōkōwai (red ochre), soot, acrylic binder and harekeke (flax) paper on canvas; kokowai on harekeke woven whariki (mat).

Link: Toi Māori



New Street
Margorie NAYLOR (New Zealander, b.1908, d.1985)
***Portrait of Mrs Perrine Moncrief*, 1941, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū

Link: Conservation / founder of Abel Tasman National Park



New Street
John GULLY (English, b.1819, d.1888),
***Western Coast of Tasman Bay*, 1885, watercolour on paper.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: purchased by public subscription in 1885 as the first painting for a public art collection in Nelson. Acc 66.

Link: Abel Tasman National Park / geography



Trafalgar Street, Taking Shape
Jane EVANS (New Zealander, b.1946, d.2012),
***Ladies Day*, 1978, oil on board.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
presented by the estate of Amelia F. Roe in 2004. Acc 977.

Link: Golf & recreation



Bridge Street, vacant space
Bill HAMMOND (New Zealander, b.1947),
***All Along the Heaphy Highway,* 1998, acrylic on unstretched canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: purchased in 2010 with the assistance of Suter Patron, Sally Hunt, and the 10 x 10 Acquisition Fund. Acc 1108.

Link: Kahurangi National Park



Bridge Street, to Montgomery Square
***Nga Hau e Wha Wainui-A-Ono, Te Hikoi o Ririkoko*,**
2000, Pingao (from Patarau), kiekie (from Mangarakau), Kahotarai (from Whakatu), albatross feathers (from Moturoa), muka (flax fibre from Foxton) on Kakaho (from Whakatu). Collection of The Suter Art Gallery Te Aratoi o Whakatū: presented by Wainui-A-Ono, Nga Hau e Wha in 2000. Acc 863.

Link: Toi Māori



Montgomery Square
Enga WASHBOURN (New Zealander, b.1908, d.1988),
***From veranda at Speargrass Station*, watercolour on paper.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: gifted by Anne Rush in 2007 in memory of her mother Adele. Acc 1043.

Link: Local landmarks / geography



Montgomery Square BNZ Car park
Leo BENSEMANN (New Zealander, b.1912, d.1986),
***Untitled*, circa 1980, oil on canvas, glued to hardboard**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: gifted by Sue Christie, Wellington. Acc 1372.

Toss WOOLLASTON (New Zealander, b.1910, d.1998),
***From Spooners Range,* Nelson, 1974, oil on board.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: gifted 2012 by Peter and Hilary McLeavey and family in memory of Jessica and Hilcote Pitts-Brown. Acc 1156.

Link: Regional vistas



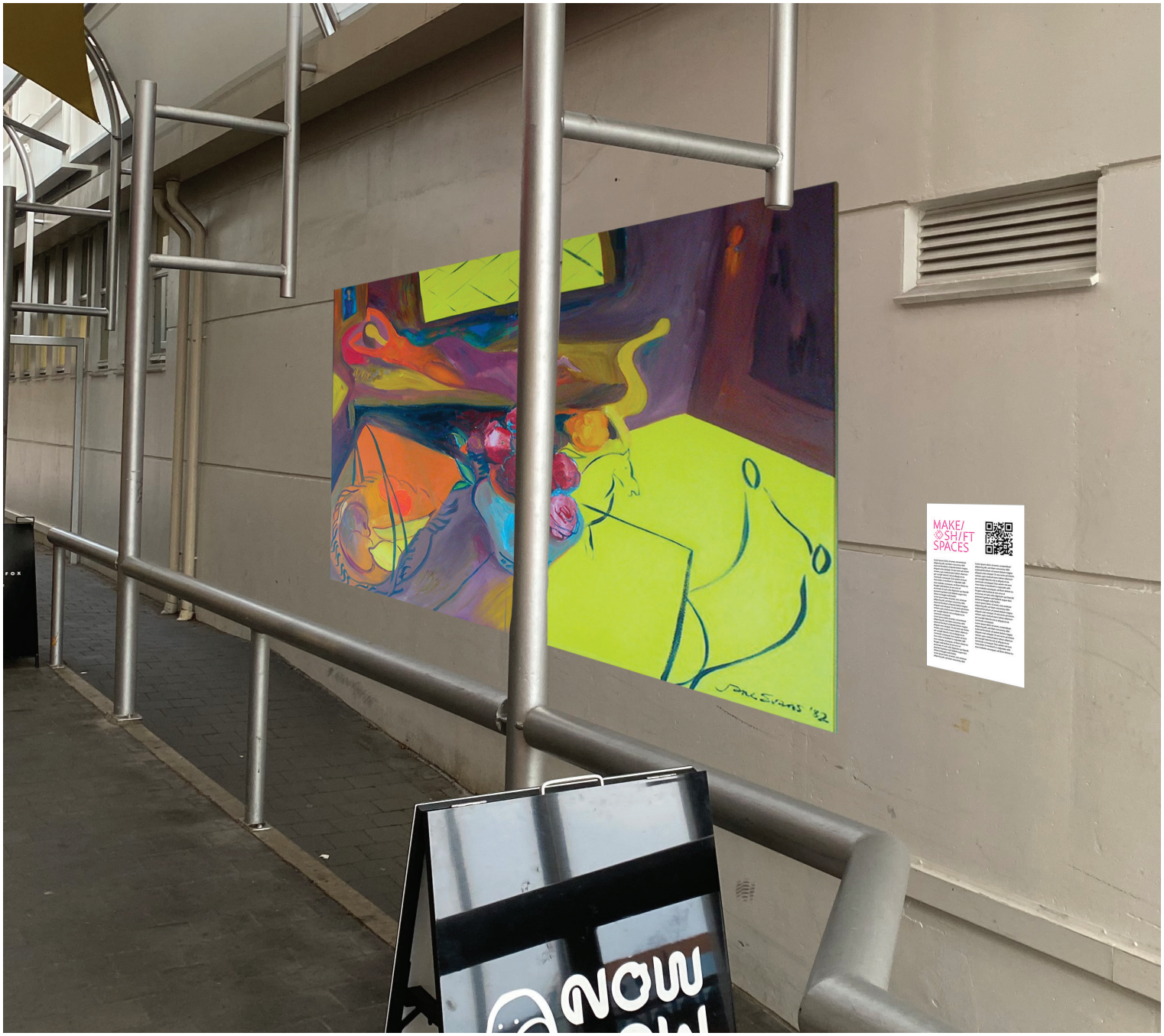
Montgomery Square, Whitcoulls wall
Cedric SAVAGE (New Zealander, b.1901, d.1969),
***Aftermath*, circa 1953, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
presented by the estate of F.G. Gibbs in 1953. Acc 274.

Link: Golden Bay, flora & fauna



Montgomery Square
Brian STRONG (New Zealander, b.1945),
***Lake Series 10, Rotoiti*, 1974, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: purchased with the assistance of the Queen Elizabeth II Arts Council in 1976. Acc 430)

Link: Nelson Lakes National Park



Entrance to Market from Bank Lane
Jane EVANS (New Zealander, b.1946, d.2012),
***Summer Siesta*, 1982, acrylic on canvas. Collection of The Suter Art Gallery Te Aratoi o Whakatū: gifted by the Goodman Group in 1984. Acc 725.**

Link: Nelson lifestyle & vibe



Bridge Street
Jane EVANS (New Zealander, b.1946, d.2012),
***Saturday Afternoon I*, 1976, oil and acrylic on board.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
Presented by the estate of Amelia F. Roe in 2004. Acc 990.

Link: Recreation



Bridge Street, former Nelson Mail building
Robin SLOW (New Zealander, b.1947),
***Aratoi*, 2015, acrylic and gold leaf on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: gift of the artist, 2016. Acc 1363.

Link: Toi Māori, Māori storytelling



Rutherford Street YHA
Irvine MAJOR (New Zealander, b.1922, d.2000),
***At the Slip*, 1991, watercolour on paper. Collection of The Suter Art Gallery Te Aratoi o Whakatū: gifted by Margaret Major in 2002. Acc 919.**

Link: Port / Marine industry



Rutherford Street, Language Partners
Michael SMITHER (New Zealander, b.1939),
***Boy with Dolphin*, 1969, oils on hardboard. On long-term loan to The Suter Art Gallery Te Aratoi o Whakatū.**

Link: Recreation, ecology & maritime environment



Hardy Street
Charlotte SADD (New Zealander, b.1866, d.1937)
***Rocks Road in the making*, 1893, oil on board.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: bequeathed by the artist in 1937. Acc 201.

Link: History of road building



Montgomery Square, Harry's Fish Shop
Ross RITCHIE (New Zealander, b.1941),
***Still Life With Mullet*, 1987, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū: purchased from the 'Goodman-Suter Biennale' 1988 with the Goodman-Suter Fund. Acc 796.

Link: Fishing industry



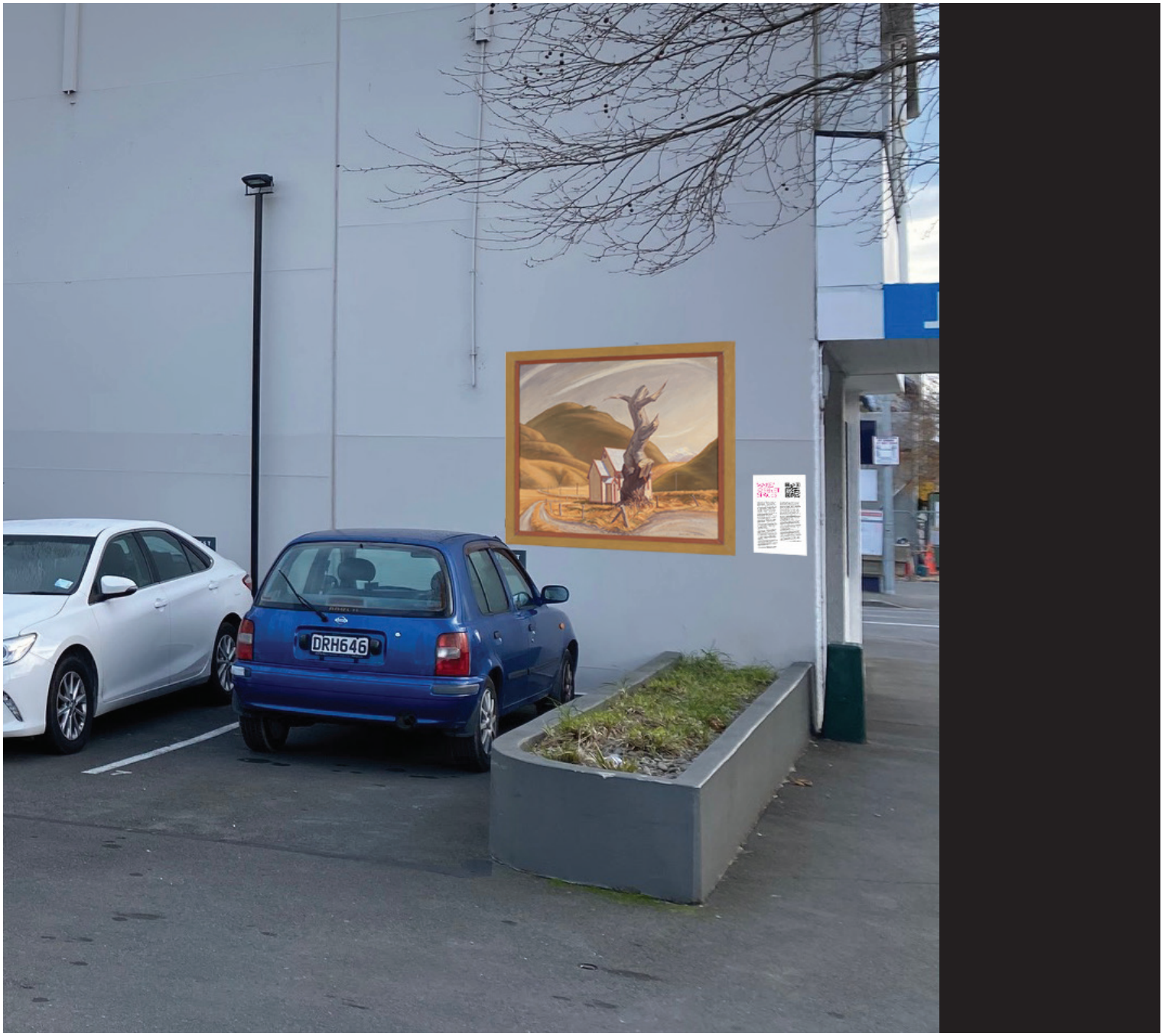
Hardy Street
Toss WOOLLASTON (New Zealander, b.1910, d.1998),
***Kiln Near Riwaka,* 1971, watercolour on paper.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
gifted by the artist in 1979. Acc 528.

Link: Hops & craft beer



Buxton Square, Farmers wall
Irvine MAJOR (New Zealander, b.1922, d.2000),
***Summer in Nelson*, 1960, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
purchased in 2001. Acc 906.

Link: Local landmarks / geography



Quest Apartments wall
Irvine MAJOR (New Zealander, b.1922, d.2000),
***Forgotten*, 1955, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
gifted by Margaret Major in 2007. Acc 1036.

Link: Historic wooden churches



Halifax Street wall facing Millers Acre
John Bevan FORD (Ngāti Raukawa ki Kāpiti/Ngāti Wehiwehi, b.1930, d.2005), *Golden Bay and Tall Men On Hill Tops*, 1996, watercolour and coloured inks on paper.
Collection of The Suter Art Gallery Te Aratoi o Whakatū: purchased in 1996. Acc 838.

Link: References first images of Māori by Europeans in Golden Bay



Halifax Street, Nelson Library
Laura HERFORD (English, b.1831, d.1870),
***The Little Emigrant*, 1868, oil on canvas.**
Collection of The Suter Art Gallery Te Aratoi o Whakatū:
presented by Marjorie Sheat in 2007. Acc 1027.

Link: European settlement in Nelson



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